

The Planets (2017)

Composed by Manuel Valera

for Piano, Acoustic Bass and Drum set

The Planets by Manuel Valera for the Manuel Valera Trio has been made possible with support from Chamber Music America's 2017 New Jazz Works program funded through the generosity of the Doris Duke Charitable Foundation.

Notes from the composer:

The Planets (2017) is the latest commissioned piece by pianist and composer Manuel Valera. Commissioned by Chamber Music America/Doris Duke 2017 New Jazz Works program, the piece uses the solar system as inspiration and it's harmonically and melodically based on Nicolas Slonimsky's Thesaurus of Scales and Melodic Patterns. Each part of the suite aims at an impressionistic characterization of the astronomical qualities of each planet. In addition, Greek mythology's gods (and Roman counterparts) particular energy and connection to the planets were also an inspiration in the process. i.e. Mars: The God of War, Jupiter: The God of the Sky etc.

People have been looking at the planets and stars for millennia. The planets in many ways hold the secrets to the things that we here in earth are forever curious about. Such as the big bang theory and many other elements of our history. The mystery of what we know and don't know about the planets is one of the inspirations for the piece and by using and developing the material from Slonimsky's Thesaurus, Valera creates harmonic and melodic sequences that have as much in common with Arnold Schonberg as they do with John Coltrane's compositions. Slonimsky's book has been a source of influence for composers such as Coltrane, Allan Holdsworth and Frank Zappa. Valera has been working and developing the concepts from the Theausrus from the past 15 years in New York and The Planets marks a new period in Valera's deepening and never-ending studying and understanding of Slonimsky's masterpiece.

Sun Prelude I

The Planets (2017)

PIANO ALONE

Musical score for the first section of Sun Prelude I. The score consists of three staves: Piano (treble and bass), Acoustic Bass (bass), and Drum Set (percussion). The section is labeled "PIANO ALONE". The piano part features eighth-note chords in common time. The acoustic bass and drum set provide harmonic support. The section ends with a dynamic instruction "BASS & DRUMS ENTER".

BASS & DRUMS ENTER

Continuation of the musical score. The piano and acoustic bass continue their parts. The drum set begins its rhythmic pattern. The section ends with a dynamic instruction "3".

(1)

Advanced section of the musical score, labeled "(1)". The piano and acoustic bass parts become more complex, featuring sixteenth-note patterns and sustained notes. The drum set maintains its rhythmic pattern. The section ends with a dynamic instruction "p".

Sun Prelude I

PNO. A.B. O.S.

This musical score page contains three staves. The first staff is for the Piano (PNO), the second for the Bassoon (A.B.), and the third for the Double Bass (O.S.). The key signature is one sharp, indicating G major. Measure 7 begins with a dynamic of $\text{f} \cdot$. The piano has a continuous eighth-note bass line. The bassoon plays eighth-note chords. The double bass provides harmonic support with sustained notes. Measure 8 continues with similar patterns. Measure 9 concludes with a dynamic of f .

PNO. A.B. O.S.

This musical score page contains three staves. The first staff is for the Piano (PNO), the second for the Bassoon (A.B.), and the third for the Double Bass (O.S.). The key signature changes to two sharps, indicating B major. Measure 10 begins with a dynamic of f . The piano has a more active melodic line with sixteenth-note patterns. The bassoon and double bass provide harmonic support. Measure 11 continues with similar patterns. Measure 12 concludes with a dynamic of f .

PNO. A.B. O.S.

This musical score page contains three staves. The first staff is for the Piano (PNO), the second for the Bassoon (A.B.), and the third for the Double Bass (O.S.). The key signature changes to one flat, indicating E major. Measure 13 begins with a dynamic of f . The piano has a melodic line with eighth-note pairs. The bassoon and double bass provide harmonic support. Measure 14 continues with similar patterns. Measure 15 concludes with a dynamic of f .

PNO.

RIT.

A.B.

D.S.

15

Score

Mercury -- The Messenger

Manuel Valera

The Planets (2017)

INTRO

$d = 106$ 18 -- SCALE

This section consists of three staves. The top staff is for the Piano, the middle for the Acoustic Bass, and the bottom for the Drum Set. The tempo is marked as $d = 106$ and the scale is marked as "18 -- SCALE". The music begins with a series of eighth-note patterns in 4/4 time.

PIANO

ACOUSTIC BASS

DRUM SET

(A)

This section features three staves: PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The piano part includes a melodic line with eighth-note patterns. The bass part provides harmonic support. The drum set maintains a steady rhythmic pattern. Measure numbers 5 and 6 are indicated at the beginning of the staff.

PNO.

A.B.

D.S.

This section continues from the previous one, featuring the same three instruments: PNO., A.B., and D.S. The piano part continues its melodic line, the bass part provides harmonic support, and the drum set maintains a steady rhythmic pattern. Measure number 9 is indicated at the beginning of the staff.

PNO.

A.B.

D.S.

Mercury -- The Messenger

PNO. { WITH THE MELODY
WITH THE MELODY

A.B.

D.S.

13

This section shows two staves. The top staff is for the piano (PNO.) and the bottom is for the bassoon (A.B.). Both staves have two measures of music. Measure 13 starts with eighth-note patterns, followed by quarter notes and eighth-note pairs. Measure 14 continues with eighth-note patterns. Measure 15 begins with a bassoon solo. Measure 16 concludes the section. The bassoon part includes dynamics like forte and piano.

PNO.

A.B.

D.S.

17

This section shows two staves. The top staff is for the piano (PNO.) and the bottom is for the bassoon (A.B.). Both staves have two measures of music. Measures 17 and 18 consist of eighth-note patterns. Measures 19 and 20 conclude the section. The bassoon part ends with a sustained note.

(B) F#mi6/9 D/A**b** A**b**/D C/D

PNO. F#mi6/9 WALKING...

A.B.

D.S.

21

This section shows two staves. The top staff is for the piano (PNO.) and the bottom is for the bassoon (A.B.). Both staves have two measures of music. Measures 21 and 22 begin with piano chords labeled F#mi6/9 and D/A**b**. Measures 23 and 24 conclude the section. The bassoon part ends with a sustained note.

F#mi/G**#** A**b**D(##)/D A**b**/A Eb7ALT

PNO. F#mi/G**#**

A.B.

D.S.

25

This section shows two staves. The top staff is for the piano (PNO.) and the bottom is for the bassoon (A.B.). Both staves have two measures of music. Measures 25 and 26 begin with piano chords labeled F#mi/G**#** and A**b**D(##)/D. Measures 27 and 28 conclude the section. The bassoon part ends with a sustained note.

REPEAT C ON HEAD OUT FOR DRUM SOLO

Mercury -- The Messenger

3

PNO.

A.B.

D.S.

29

This section shows three staves: Piano (PNO.), Alto Bass (A.B.), and Drums (D.S.). The piano and alto bass play eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 29 ends with a repeat sign. Measures 30 and 31 show the continuation of the piano and bass parts. Measure 32 begins with a piano solo line consisting of eighth-note pairs followed by a fermata. The alto bass and drums continue their eighth-note patterns.

Play Line 1X @ the end of Drum solo to FINE

PNO.

A.B.

D.S.

This section continues the piano and bass parts from the previous page. Measure 33 starts with a piano solo line featuring eighth-note pairs. The alto bass and drums provide harmonic support. The piano part concludes with a forte dynamic followed by a fermata, leading to the word "FINE" in a box.

33 SOLO SECTION

□ DΔ(##)

Dm^{II}

PNO.

A.B.

D.S.

37

DΔ(##)
WALKING...

Dm^{II}

DΔ(##)

Dm^{II}

This section is labeled "SOLO SECTION" and includes a "WALKING..." instruction. The piano and bass parts play eighth-note patterns. The drums provide a steady eighth-note bass line. Measures 37 and 38 show the continuation of the piano and bass parts. Measure 39 begins with a piano solo line featuring eighth-note pairs. The alto bass and drums continue their eighth-note patterns.

Cm_i/D^b

E^b6

F#m_i/G

PNO.

A.B.

D.S.

45

Cm_i/D^b

E^b6

F#m_i/G

This section continues the piano and bass parts from the previous page. Measures 40 and 41 show the continuation of the piano and bass parts. Measure 42 begins with a piano solo line featuring eighth-note pairs. The alto bass and drums continue their eighth-note patterns.

4

F#mi6/9

D/Ab

Mercury -- The Messenger

D/C

PNO.

PNO.

A.B.

A.B.

D.S.

55

F#Mi/G#

AbΔ(11)/D

Ab/A

Eb7ALT

PNO.

PNO.

A.B.

A.B.

D.S.

57

E ON CUE AFTER PIANO SOLO

PNO.

PNO.

A.B.

A.B.

D.S.

61

D.S.

PNO.

PNO.

A.B.

A.B.

D.S.

65

D.S.

Sun Prelude II

Manuel Valera

The Planets (2017)

BASS SOLO

PIANO

PIANO OBTINATO

(A) 4xS

ACOUSTIC BASS

DRUM SET

PNO.

A.B.

D.S.

PNO.

A.B.

D.S.

PNO.

A.B.

D.S.

Sun Prelude II

Musical score for Sun Prelude II, page 2, featuring three staves: PNO., A.B., and D.S.

The score consists of three systems of music:

- System 1:** The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piano (PNO.) has a sustained note followed by eighth-note pairs. The alto bassoon (A.B.) and double bass (D.S.) play eighth-note patterns. Measure numbers 7 and 9 are indicated below the staves.
- System 2:** The second system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piano (PNO.) plays eighth-note pairs. The alto bassoon (A.B.) and double bass (D.S.) play eighth-note patterns. Measure number 11 is indicated below the staves.
- System 3:** The third system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piano (PNO.) has a sustained note followed by eighth-note pairs. The alto bassoon (A.B.) and double bass (D.S.) play eighth-note patterns. Measure numbers 11 and 12 are indicated below the staves.

Performance instructions include dynamic markings like *mf* and *p*, and slurs indicating phrasing.

PNO.

A.B.

D.S.

This section shows three staves: Piano (PNO.), Alto Bassoon (A.B.), and Double Bass (D.S.). The piano part consists of two voices. The first voice has a melodic line with eighth-note patterns and rests. The second voice provides harmonic support with sustained notes and chords. The alto bassoon part features eighth-note patterns. The double bass part is an ostinato with eighth-note patterns. Measure 13 ends with a repeat sign and a double bar line. Measure 14 begins with a new section of piano music.

PNO.

A.B.

D.S.

REPEAT & FADE (INTO VENUS)

PIANO OBTINATO

This section shows three staves: Piano (PNO.), Alto Bassoon (A.B.), and Double Bass (D.S.). The piano part starts with a forte dynamic and a sustained note. It then transitions to a piano dynamic with eighth-note patterns. The alto bassoon part has eighth-note patterns. The double bass part is an ostinato with eighth-note patterns. A repeat sign and double bar line are present at the beginning of measure 15. The text "REPEAT & FADE (INTO VENUS)" is written above the piano staff. The text "PIANO OBTINATO" is written below the piano staff. Measure 16 continues the piano ostinato pattern.

Score

Venus -- Peace

Manuel Valera

*The Planets (2017)*SLOWLY $\text{d} = 76$

PIANO

ACOUSTIC BASS

DRUM SET

PNO.

(A) $B\flat_{\text{mi}}$ $C\sharp_{\text{o7}}$ $A+$ $B\flat_{\text{mi}}$ $G+$ A/G 

A.B.

D.S.

5

PNO.

$B\flat_{\text{mi}}$ $C\sharp_{\text{o7}}$ $A+$ $B\flat_{\text{mi}}$ $G+$ A/G

A.B.

D.S.

9

PNO.

$B\flat_{\text{mi}}$ $C\sharp_{\text{o7}}$ $A+$ $B\flat_{\text{o7}}$ $G+$ A/G 

A.B.

D.S.

13

Venus -- Peace

2 (B) $E\flat/F$ $D\flat/G$ $E\flat/F$ $D\flat/G$

PNO. A.B. D.S.

17

Piano Solo

$B\flat/Mi$ $C\sharp/\#7$ $A+$ $B\flat/Mi$ $G+$ A/G $B\flat/Mi$ $C\sharp/\#7$ $A+$ $B\flat/\#7$ $G+$ A/G

PNO. A.B. D.S.

21

$E\flat/F$ $D\flat/G$ $E\flat/F$ $D\flat/G$

PNO. A.B. D.S.

29

$E\flat/F$ $D\flat/G$ $E\flat/F$ $D\flat/G$

PNO. A.B. D.S.

33

Earth - The History of Us

The Planets (2017)

PIANO

ACOUSTIC BASS

DRUM SET

(A)

PNO.

A.B.

D.S.

PNO.

A.B.

D.S.

PNO.

A.B.

D.S.

PNO.

Earth - The History of Us

PNO.

A.B.

D.S.

10

PNO.

A.B.

D.S.

13

S

(3) Dsus Ab/C D/A Ab⁷ D⁷/F#

PNO.

A.B.

D.S.

16

C Earth - The History of Us

4X

3

PNO.

19

4X

PNO.

22

 $\text{D}_7(\#11)$ $\text{D}_7(\#11)$

PNO.

23

REPEAT ONLY ON HEAD OUT

4

A \sharp ($\#11$)

Earth - The History of G \sharp ($\#11$)/C \sharp

PNO.

Musical score for measures 4-27. The score consists of three staves: PNO. (piano), A.B. (double bass), and D.S. (drums). The key signature changes from A \sharp ($\#11$) to G \sharp ($\#11$)/C \sharp . The piano part features eighth-note patterns, while the double bass and drums provide harmonic support. Measure 27 concludes with a repeat sign and the instruction "REPEAT ONLY ON HEAD OUT".

PIANO SOLO

PNO.

Musical score for measures 30-31. The piano part is highlighted with a box labeled "PIANO SOLO". The key signature changes to E \flat (diminished 7th) / D. The piano plays eighth-note patterns, while the double bass and drums provide harmonic support. Measure 31 concludes with a repeat sign and the instruction "REPEAT ONLY ON HEAD OUT".

PNO.

Musical score for measures 32-33. The piano part is highlighted with a box labeled "PIANO SOLO". The key signature changes to F \sharp major. The piano plays eighth-note patterns, while the double bass and drums provide harmonic support. Measure 33 concludes with a repeat sign and the instruction "REPEAT ONLY ON HEAD OUT".

PNO.

A dim(Δ7)/G♯

A dim(Δ7)/G♯

38

4

A.B.

D.S.

PNO.

C M6

C M6

(D.S. AL FINE)

4

A.B.

D.S.

39

Mars -- Ancient Warrior*The Planets (2017)*

PIANO $G^b_{+ \Delta 7}$ E/C $C7_{\text{sus}}$ B_{Mj}/E

ACOUSTIC BASS

DRUM SET

This section of the score consists of three staves. The top staff is for the Piano, the middle for the Acoustic Bass, and the bottom for the Drum Set. The piano part features chords and sustained notes. The acoustic bass part provides harmonic support with eighth-note patterns. The drum set part consists of continuous eighth-note patterns on the bass drum.

PNO. $C_{+ (\Delta 7)}/B$

A.B.

D.S.

This section shows the piano part with sustained notes and eighth-note patterns. The acoustic bass part continues its eighth-note pattern. The drum set part is silent, indicated by a brace symbol.

PNO. **(A)**

A.B.

D.S.

This section begins with a dynamic marking '(A)' above the piano staff. The piano part features eighth-note patterns corresponding to the chords labeled below it. The acoustic bass part follows a similar eighth-note pattern. The drum set part is silent.

Mars -- Ancient Warrior

2

PNO.

A.B.

D.S.

C+Δ7/B

7

(8)

 $G\flat+\Delta7$ $B_{M1}\Delta7$ $B\flat+\Delta7$ $A\flat+\Delta7$

PNO.

A.B.

D.S.

$G\flat+\Delta7$

$B_{M1}\Delta7$

$B\flat+\Delta7$

$A\flat+\Delta7$

9

 $D\flat7$ $E7/B\flat$ $C\flat7$ $B\flat+A\flat$

PNO.

A.B.

D.S.

$D\flat7$

$E7/B\flat$

$C\flat7$

$B\flat+A\flat$

11

Mars -- Ancient Warrior

3

PNO.

A.B.

D.S.

13

PNO.

A.B.

D.S.

16

PNO.

A.B.

D.S.

19

Mars -- Ancient Warrior

4

PNO.

A.B.

D.S.

21

C7 C7

D7ALT E/F Bb/E

FINE

PNO.

A.B.

D.S.

OPEN -- SOLO

C7 C7

F Gb+D7 E/C C7sus Bm/E C+(D7)/B

PNO.

A.B.

D.S.

28

Gb+D7 E/C C7sus Bm/E C+(D7)/B

E87 C7 D87 Bb+7 F#sus/G# C7sus/D

PNO.

A.B.

D.S.

32

(C.S. AL FINE)

Sun Prelude IV

The Planets (2017)

Musical score for Sun Prelude IV, measures 1-2. The score consists of three staves: Piano (treble and bass staves), Acoustic Bass (bass staff), and Drum Set (percussion staff). Measure 1 starts with the piano playing eighth-note chords. Measure 2 begins with a piano line (labeled "PIANO LINE") consisting of eighth-note pairs. The acoustic bass and drum set provide harmonic support.

Musical score for Sun Prelude IV, measures 3-4. The score continues with three staves: Pno. (treble and bass staves), A.B. (bass staff), and D.S. (percussion staff). In measure 3, the piano and acoustic bass play eighth-note patterns. In measure 4, the drums enter with a rhythmic pattern. The page number "4" is located at the bottom left of the staff.

Musical score for Sun Prelude IV, measures 5-6. The score continues with three staves: Pno. (treble and bass staves), A.B. (bass staff), and D.S. (percussion staff). In measure 5, the piano and acoustic bass play eighth-note patterns. In measure 6, the drums enter with a rhythmic pattern. The page number "6" is located at the bottom left of the staff.

Sun Prelude IV

 $E\flat A(\#11)$

G $\left(\begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}\right)$

PNO.

A.B.

D.S.

8

G $\left(\begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}\right)$ $E\flat A(\#11)$

PNO.

A.B.

D.S.

10

 $E\flat G(\sharp)$ F $\left(\begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}\right)$

PNO.

A.B.

D.S.

12

G6^b)Sun Prelude IV
E♭Δ(♯II)

3

PNO.

A.B.

D.S.

14

14

PNO.

A.B.

D.S.

16

16

Score

Jupiter - Joyous Thunder

Manuel Valera

The Planets 2017

String Bass
Drum Set

(A)

Bs.
D.S.

1.
2.

Bs.
D.S.

9

Jupiter - Joyous Thunder

4

B7
B7
A7
A7

8s.
O.S.

14

Tacet on Repeat



G7
G7
F7
F7

8s.
O.S.

17

C

B7
B7
A7
A7

8s.
O.S.

20

BREAK!!

Jupiter - Joyous Thunder

3

① 4X $\text{E}^{\flat}\text{A}(\#)\text{D}$

8s.

24

8s.

28

A/C# G7/B B/A Dm/A♭ G+ F#7

32

Jupiter - Joyous Thunder

4

Musical score for measures 4-36. The score consists of four staves: Treble, Bass, Trombone, and Drums. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 4 starts with a forte dynamic. Measures 5-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-10 continue the pattern. Measures 11-13 show a change in bass line. Measures 14-16 show a return to the original pattern. Measures 17-19 show a continuation of the pattern. Measures 20-22 show a change in bass line. Measures 23-25 show a return to the original pattern. Measures 26-28 show a continuation of the pattern. Measures 29-31 show a change in bass line. Measures 32-34 show a return to the original pattern. Measures 35-36 show a final change in bass line.

E

Musical score for measures 37-40. The score consists of four staves: Treble, Bass, Trombone, and Drums. The key signature changes to A/C# (two sharps). Measures 37-38 show a melodic line with grace notes and slurs. Measures 39-40 show a continuation of the melodic line. Measures 41-44 show a return to the original key signature (A major).

Musical score for measures 41-44. The score consists of four staves: Treble, Bass, Trombone, and Drums. The key signature changes to E major (one sharp). Measures 41-42 show a melodic line with grace notes and slurs. Measures 43-44 show a continuation of the melodic line. Measures 45-48 show a return to the original key signature (A major).

Jupiter - Joyous Thunder

5

OpenG7¹¹

85.

48

Solo Form BeginsG7¹¹

G7#mi/A

G/G[#]

87+

G7¹¹

G7#mi/A

G/G[#]

87+

85.

52

A^{△7}/C[♯]E[♭]+^{△7}D^{mi}^{△7}F^{△7}

56

Jupiter - Joyous Thunder

6 B₇ A+7 G+7 F+7 4Xs Eb₇(#11)/D

Bassoon: B₇, A+7, G+7, F+7, Eb₇(#11)/D

Trombone: B₇, A+7, G+7, F+7, Eb₇(#11)/D

Drums: 60

Solo Form Ends

On Cue after Piano Solo

Bassoon: Eb₇(#11)/D, B₇_{ALT}, F+7, A₇(#11)/G_#, F₇_{ALT}, B₇, Eb₇(#11)/D, B₇_{ALT}, F+7, A₇(#11)/G_#, F₇_{ALT}, B₇

Trombone: Eb₇(#11)/D, B₇_{ALT}, F+7, A₇(#11)/G_#, F₇_{ALT}, B₇

Drums: 68

A/C#

G7/B

B/A

Dm/A**flat**

G+

F#7

Bassoon: A/C#, G7/B, B/A, Dm/A^b, G+, F#7

Trombone: A/C#, G7/B, B/A, Dm/A^b, G+, F#7

Drums: 74

Jupiter - Joyous Thunder

7

78

Bb. 8s.

O. S. 8s.

F Drum Solo

81

Bb. 8s.

O. S. 8s.

86

Bb. 8s.

O. S. 8s.

86

Score

Saturn - The Wise One

The Planets (2017)

Manuel Valera

Open Bass Solo

PIANO

ACOUSTIC BASS

DRUM SET

LENTO

F#7 G+ Am6 (A) F F#7 G+ Am6

Bass Plays Melody

PNO.

A.B.

D.S.

F#Maj/B B+ C Maj F#Maj E♭+ (B) F7 A7 F7 A7

PNO.

A.B.

D.S.

F7 A7 F7 A7 F/G G+A7/A

9

Saturn

2

PNO.

D^b₇

E^b₇^s

C_{Mi}⁶

B⁷

A.B.

D.S.

13

C

PNO.

C_{Mi}⁶

B⁷

C_{Mi}⁶

F[#]_{Mi}⁶

A.B.

D.S.

17

Tutti

PNO.

A+

A+

A.B.

D.S.

21

Vamp on Head Out

Musical score for three instruments: Pno., A.B., and D.S. The score consists of three staves. The Pno. staff has a treble clef and a key signature of one sharp. The A.B. staff has a bass clef and a key signature of one sharp. The D.S. staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. Measure 1: Pno. plays a series of eighth notes: A6, B6, F#7sus/C#7, B/D#7, G7(11). A.B. and D.S. are silent. Measure 2: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 3: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 4: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 5: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 6: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 7: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 8: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 9: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 10: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 11: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 12: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 13: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 14: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 15: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 16: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 17: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 18: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 19: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 20: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 21: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 22: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 23: Pno. continues the vamp with the same chords. A.B. and D.S. are silent. Measure 24: Pno. continues the vamp with the same chords. A.B. and D.S. are silent.

Uranus -- Morphing Skies*The Planets* (2017)SWING A_Mi¹⁰(N^o₅TH)A_Mi¹⁰(N^o₅TH)F#⁷ G#⁷ Mi⁷

PIANO

Acoustic Bass

Drum Set

A.

PNO. A_Mi¹⁰(N^o₅TH) C_Mi⁶ F#⁷ B7_{ALT}

A.B.

D.S.

PNO. A_Mi¹⁰(N^o₅TH) A_Mi¹⁰(N^o₅TH) F#⁷ G#⁷ Mi⁷

A.B.

D.S.

Uranus -- Morphing Skies

B

D 15(b9)

PNO.

A.B.

D.S.

13

C

PNO.

A.B.

D.S.

21

G[#] Mi G[#] Mi / D[#] D7 B6 G[#] Mi F15

G[#] Mi G[#] Mi / D[#] D7 B6 G[#] Mi F15

3.5

PNO.

G[#] Mi D[#] C[#] Mi 6 8 Mi 6 F/C# 8/0 10/11sus -- Morphing S **Solo SECTION**

A. B.

D. S.

25

This musical score page shows a piano part with three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The key signature changes from G major (two sharps) to A major (no sharps or flats). The time signature is 3/4. The piano part includes chords like G# Mi 6, 8 Mi 6, F/C#, 8/0, and 10/11sus. The alto bass part (A.B.) provides harmonic support with chords like Ami13(North), Ci16, F#07, and B7ALT. The drums (D.S.) provide a steady rhythm. Measure 25 begins with a piano cue followed by a piano solo section.

PNO.

A Mi¹³(No5th)

A Mi¹³(No5th)

A. B.

D. S.

31

This page continues the musical score. The piano part starts with a melodic line over a harmonic background. The alto bass part follows the piano's harmonic lead. The drums provide a steady rhythm. Measures 31 through 34 show a continuation of the piano solo section.

ON CUE 4Xs AFTER EACH SOLO

① G# Mi

PNO.

G# Mi D#

D7

B6

G# Mi

F13

A. B.

D. S.

35

This final section of the musical score includes a piano cue (indicated by a circle with a '1') followed by four repetitions of specific harmonic changes. The piano part includes chords like G# Mi, D#, D7, B6, G# Mi, and F13. The alto bass part follows these harmonic changes. The drums provide a steady rhythm. The page ends at measure 35.

4

PNO.

F/E# manus -- Morphic Skies

G#/D# G#^b B#^b B#^b F/E# B/D D/F F/E#

A.B.

D.S.

37

AFTER LAST SOLO D.C. AL CODA

OPEN **TACET THE MELODY FOR A WHILE**

PNO.

A.B.

D.S.

39

F/E# B/D D/F F/E#

LAST TIME ONLY

PNO.

A.B.

D.S.

42

FINE

Neptune -- Prophet of the Seas*The Planets (2017)*

DOUBLE-TIME SWING FEEL

PIANO

Acoustic Bass

Drum Set

PNO.

A.B.

D.S.

(A) E♭+(07)

E♭+(07)

Dm7

D.S.

2

PNO.

$E\flat+(A7)$

Neptune

$D_{\text{Mi}}^{\text{A7}}$

A.B.

D.S.

11

(B) $E\flat+(A7)$ F_7 G_7 $A7/C\sharp$

PNO.

A.B.

D.S.

15

$D_{\text{Mi}}^{\text{A7}}$ F_7 $G_7(b5)$ $E\flat_7(b5)$

(C) AFRO-CUBAN 6/8 (WITH BELL)

PNO.

A.B.

D.S.

19

Neptune

3

PNO.

A.B.

D.S.

29

$\text{D} \quad \text{B7}_{\text{ALT}}$ $\text{E}\flat + (\Delta 7) / \text{D}$ $\text{G}\sharp_{\text{M16}}$ B7_{ALT} $\text{E}\flat + (\Delta 7) / \text{D}$ $\text{D}\flat_{(\text{G})}$

PNO.

A.B.

D.S.

30

F7_{ALT} $\text{A} + (\Delta 7) / \text{G}\sharp$ D_{M19} F7_{ALT} $\text{A} + (\Delta 7) / \text{G}\sharp$ G_{+}

PNO.

A.B.

D.S.

31

Neptune

PNO.

A.B.

D.S.

38

FINE **E♭ Mi⁷**

(E) SOLO SECTION

4/4 + 2/4

PNO.

A.B.

D.S.

42

E♭+(Δ7) **D Mi⁷** **E♭+(Δ7)** **D Mi⁷**

(F)

PNO.

A.B.

D.S.

48

E♭+(Δ7) F+7 **G+7 A7/C♯** **D Mi⁷ F+7** **G7(b5) E♭7(b5)** **E♭+(Δ7) F+7** **G+7 A7/C♯** **D Mi⁷ F+7** **G7(b5) E♭7(b5)**

Neptune

5

(G) DRUM SOLO - OPEN

PNO.

A.B.

D.S.

56

(H) 87_{ALT}

ON CUE:

F7_{ALT}

PNO.

A.B.

D.S.

60

Eb/A

Ob/B

B/A

Ob/D

G/Ab

Ob/G

PNO.

A.B.

D.S.

60

(D.S. AL FINE)