

The Planets (2017)

Composed by Manuel Valera

for Piano, Acoustic Bass and Drum set

The Planets by Manuel Valera for the Manuel Valera Trio has been made possible with support from Chamber Music America's 2017 New Jazz Works program funded through the generosity of the Doris Duke Charitable Foundation.

Notes from the composer:

The Planets (2017) is the latest commissioned piece by pianist and composer Manuel Valera. Commissioned by Chamber Music America/Doris Duke 2017 New Jazz Works program, the piece uses the solar system as inspiration and it's harmonically and melodically based on Nicolas Slonimsky's Thesaurus of Scales and Melodic Patterns. Each part of the suite aims at an impressionistic characterization of the astronomical qualities of each planet. In addition, Greek mythology's gods (and Roman counterparts) particular energy and connection to the planets were also an inspiration in the process. i.e. Mars: The God of War, Jupiter: The God of the Sky etc.

People have been looking at the planets and stars for millennia. The planets in many ways hold the secrets to the things that we here in earth are forever curious about. Such as the big bang theory and many other elements of our history. The mystery of what we know and don't know about the planets is one of the inspirations for the piece and by using and developing the material from Slonimsky's Thesaurus, Valera creates harmonic and melodic sequences that have as much in common with Arnold Schonberg as they do with John Coltrane's compositions. Slonimsky's book has been a source of influence for composers such as Coltrane, Allan Holdsworth and Frank Zappa. Valera has been working and developing the concepts from the Theausrus from the past 15 years in New York and The Planets marks a new period in Valera's deepening and never-ending studying and understanding of Slonimsky's masterpiece.

Sun Prelude I

Manuel Valera

*The Planets (2017)***PIANO ALONE**

PIANO

ACOUSTIC BASS

DRUM SET

BASS & DRUMS ENTER

PNO.

A.B.

D. S.

3

1

PNO.

A.B.

D. S.

5

7

PNO.

A.B.

D. S.

10

PNO.

A.B.

D. S.

13

PNO.

A.B.

D. S.

RIT.

15

PNO.

A.B.

D. S.

15

Mercury -- The Messenger

The Planets (2017)

INTRO
♩ = 106 18 -- SCALE

PIANO

ACOUSTIC BASS

DRUM SET

A

PNO.

A.B.

D. S.

5

PNO.

A.B.

D. S.

9

PNO. WITH THE MELODY

A.B. WITH THE MELODY

D. S.

13

PNO.

A.B.

D. S.

17

8 F#mi/b9 O/Ab Ab/Ob O/C

PNO. F#mi/b9 WALKING... O/Ab Ab/Ob O/C

A.B.

D. S.

21

F#mi/G# AbΔ7(#11)/O Ab/A Eb7ALT

PNO. F#mi/G# AbΔ7(#11)/O Ab/A Eb7ALT

A.B.

D. S.

25

REPEAT C ON HEAD OUT FOR DRUM SOLO

Mercury -- The Messenger

3

PNO.

A.B.

D. S.

29

Play Line 1X @ the end of Drum solo to FINE

PNO.

A.B.

D. S.

35

SOLO SECTION

D7(#11)

Dm11

PNO.

A.B.

D. S.

37

Cm7/b9

Eb6

F#m/G

PNO.

A.B.

D. S.

45

PNO. $F\sharp mi\flat_9$ $D/A\flat$ $A\flat_7/G\flat$ D/C

A.B. $F\sharp mi\flat_9$ $D/A\flat$ $A\flat_7/G\flat$ D/C

D.S. 55

PNO. $F\sharp mi/G\sharp$ $A\flat_7(\sharp H)/D$ $A\flat/A$ $E\flat_7_{ALT}$

A.B. $F\sharp mi/G\sharp$ $A\flat_7(\sharp H)/D$ $A\flat/A$ $E\flat_7_{ALT}$

D.S. 57

E ON CUE AFTER PIANO SOLO

PNO.

A.B.

D.S. 61

PNO. $D.C. AL FINE$

A.B.

D.S. 65

Sun Prelude II

Manuel Valera

The Planets (2017)

BASS SOLO **(A) 4x6**

PIANO

ACOUSTIC BASS

DRUM SET

PNO.

A.B.

D. S.

5

5

The musical score for 'The Rose Tree' is presented in three parts: PNO. (Piano), A.B. (Alto Saxophone), and O.S. (Oboe/Saxophone). The PNO. part features a melody in the right hand and a bass line in the left hand, with a key signature of one flat and a 4/4 time signature. The A.B. part follows a similar melodic line. The O.S. part provides a rhythmic accompaniment with a series of eighth notes. The score is divided into two measures, each containing a repeat sign (double bar line with two dots).

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for Piano (PNO.), the middle for Alto Saxophone (A.S.), and the bottom for Oboe (O.S.). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex melody with many accidentals and a repeat sign at the end of the first measure. The alto saxophone and oboe parts provide harmonic support with simpler melodic lines. The oboe part includes a series of eighth-note patterns in the first measure.

The musical score for 'The Rose Tree' is presented in three parts: PNO. (Piano), A.B. (Alto Saxophone), and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). The PNO. part begins with a treble clef and a bass clef, with a key signature change from one sharp to one flat. The A.B. part is in bass clef. The D. S. part is in bass clef and uses a drum set notation. The score includes a first ending bracket and a second ending bracket, both marked with a '2' in a circle. The PNO. part includes a 'p' (piano) dynamic marking. The A.B. part includes a 'mp' (mezzo-piano) dynamic marking. The D. S. part includes a 'mp' (mezzo-piano) dynamic marking. The score is numbered 11 at the bottom left.

PNO.

A.B.

D. S.

13

PNO.

A.B.

D. S.

15

REPEAT & FADE (INTO VENUS)

PIANO OSTINATO

Venus -- Peace

The Planets (2017)

SLOWLY ♩ = 76

PIANO

ACOUSTIC BASS

DRUM SET

B^bmi C[#]o7 A+ B^bmi G+ A/G

[A]

PNO.

A.B.

D. S.

5

B^bmi C[#]o7 A+ B^bmi G+ A/G

PNO.

A.B.

D. S.

9

B^bmi C[#]o7 A+ B^bmi G+ A/G

PNO.

A.B.

D. S.

13

B^bmi C[#]o7 A+ B^bmi G+ A/G

Venus -- Peace

2 8

PNO.

A.B.

D. S.

17

Piano Solo

PNO.

A.B.

D. S.

21

PNO.

A.B.

D. S.

29

PNO.

A.B.

D. S.

35

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Piano, Acoustic Bass, and Drum Set. The music is written in 4/4 time, with a key signature of one flat (B-flat). The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and a dynamic marking of *p* (piano). The Acoustic Bass part provides a simple, steady accompaniment with a dynamic marking of *m^p* (mezzo-piano). The Drum Set part consists of a steady quarter-note pulse. The score is divided into three measures, with a 3/4 time signature change indicated at the end of the second measure.

A

PNO.

MELODY

A.S.

D.S.

4

7

10

PNO.

A.B.

D.S.

13

PNO.

A.B.

D.S.

16

PNO.

A.B.

D.S.

8

8

Dsus Ab/C D/A Ab7 D7/F#

Ab sus D/F# Ab/Eb D7 Ab7/C

19

PNO.

A.B.

D.S.

22

PNO.

A.B.

D.S.

4X

25

PNO.

A.B.

D.S.

$\text{D}\Delta(\#11)$

$\text{D}\flat\Delta(\#11)$

REPEAT ONLY ON HEAD OUT

4

A Δ 7(#11)

Earth - The History of $\text{C}\sharp/\text{C}\sharp$

PNO.

A.B.

D.S.

27

FINE

PIANO SOLO

PNO.

A.B.

D.S.

30

$\text{E}\flat \text{dim}(\text{A}7)/\text{O}$

PNO.

A.B.

D.S.

33

$\text{F}\sharp \text{mi}6$

PNQ.

A.OIM(Δ7)/G#

A.OIM(Δ7)/G#

D.S.

36

PNQ.

Cmi6

Cmi6

D.S.

39

(D.S. AL FINE)

Mars -- Ancient Warrior

The Planets (2017)

PIANO

ACOUSTIC BASS

DRUM SET

Chords: $G\flat + \Delta 7$, E/C , $C7_{\text{sus}}$, Bm/E

PNO.

A. B.

D. S.

Chords: $C + (\Delta 7)/B$

PNO.

A. B.

D. S.

Chords: $G\flat + \Delta 7$, E/C , $C7_{\text{sus}}$, Bm/E

[A]

PN.O.

A.B.

D. S.

7

C+(Δ7)/B

PN.O.

A.B.

D. S.

9

G^b+Δ7

B_MΔ7

B^b+7

A^b+7

G^b+Δ7

B_MΔ7

B^b+7

A^b+7

PN.O.

A.B.

D. S.

11

D^Δ7

E7/B^b

C^Δ7

B^b+/A^b

D^Δ7

E7/B^b

C^Δ7

B^b+/A^b

3

The musical score for 'Mars - Ancient Warrior' is presented in three staves. The Piano (PNO.) staff is in treble clef, the Alto Saxophone (A.S.) staff is in bass clef, and the Snare Drum (D.S.) staff uses a drum clef. The score is divided into two measures by a double bar line. Above the Piano staff, the following chords are indicated: FmiΔ7, Gb+Δ7, Ab+7, Bmi/Bb, FmiΔ7, and Gb+Δ7. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Alto Saxophone part plays a similar melodic line. The Snare Drum part provides a rhythmic accompaniment with eighth notes in the first measure and a mix of eighth and sixteenth notes in the second measure. The score is marked with a '3' in the top right corner.

[illegible]

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is for Piano (PNO.), Alto Saxophone (A.S.), and Double Bass (D.S.). It features a key signature of one sharp (F#) and a common time signature (C). The piano part has a C+7 chord. The alto saxophone part has a Bb7 chord. The double bass part has a Bb7 chord. The score is for measures 19 and 20.

Mars -- Ancient Warrior

21

PNO.

A.B.

D.S.

Chord symbols: C+7

PNO.

A.B.

D.S.

Chord symbols: C+7, D7ALT E/F, Bb/E

FINE

OPEN -- SOLO

28

PNO.

A.B.

D.S.

Chord symbols: Gb+Δ7, E/C, C7sus, Bmi/E, C+(Δ7)/B

PNO.

A.B.

D.S.

Chord symbols: EΔ7, C+7, DΔ7, Bb+7, F#7sus/G#, C7sus/D

OS AL FINE

Sun Prelude IV

The Planets (2017)

1 2

PIANO

ACOUSTIC BASS

DRUM SET

PIANO LINE

The first system of the score covers measures 1 and 2. It is written for Piano, Acoustic Bass, and Drum Set. The key signature has one sharp (F#) and the time signature is 11/8. Measure 1 begins with a piano introduction. Measure 2 features a piano line and a drum set entry.

3 Drums Tacet!!!

PNO.

A.B.

D. S.

4

The second system of the score covers measures 3 and 4. It is written for Piano, Acoustic Bass, and Drum Set. The key signature has one sharp (F#) and the time signature is 11/8. Measure 3 features a piano line and a drum set entry. Measure 4 features a piano line and a drum set entry.

Drums Enter!

PNO.

A.B.

D. S.

6

The third system of the score covers measures 5 and 6. It is written for Piano, Acoustic Bass, and Drum Set. The key signature has one sharp (F#) and the time signature is 11/8. Measure 5 features a piano line and a drum set entry. Measure 6 features a piano line and a drum set entry.

3 G67

Sun Prelude IV Eb7(#11)

PNO.

A.B.

D. S.

8

G67

Eb7(#11)

PNO.

A.B.

D. S.

10

Eb767

F767

PNO.

A.B.

D. S.

12

G♯6

Sun Prelude IV
E♭7(♯11)

3

PNO.

A.B.

O. S.

14

PNO.

A.B.

O. S.

16

Rit.

Jupiter - Joyous Thunder

The Planets 2017

Score for **Jupiter - Joyous Thunder**, *The Planets 2017*.

Instrumentation: Piano, String Bass, Drum Set.

Key: G major (indicated by G7#11). Time signature: 4/4.

The score shows the first system, featuring a piano melody in the right hand and a bass line in the left hand, supported by a string bass and a drum set.

Section **A** (starting at measure 5).

Instrumentation: Piano, String Bass, Drum Set.

Key: G major (indicated by G7#11). Time signature: 4/4.

The score shows the second system, featuring a piano melody in the right hand and a bass line in the left hand, supported by a string bass and a drum set. Chord changes are indicated: G7#11, G#m/A, G/G#, and 87+.

Section **B** (starting at measure 9).

Instrumentation: Piano, String Bass, Drum Set.

Key: G major (indicated by A#7/C#). Time signature: 4/4.

The score shows the third system, featuring a piano melody in the right hand and a bass line in the left hand, supported by a string bass and a drum set. Chord changes are indicated: A#7/C#, Eb+7, Dmi#7, F#7, and F#7.

Jupiter - Joyous Thunder

3

14

8s.

O. S.

8 $\flat$ 7

8 $\flat$ 7

A+7

A+7

Tacet on Repeat

4

17

8s.

O. S.

G+7

G+7

F+7

F+7

2

20

8s.

O. S.

BREAK!!

Jupiter - Joyous Thunder

3

4X $E\flat\Delta(\#11)/O$

24

24

28

28

32

32

Jupiter - Joyous Thunder

4

Measures 1-4 of the piece. The score is written for piano (p), bassoon (Bs.), and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 5-8 of the piece. The score is written for piano (p), bassoon (Bs.), and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon and double bass parts provide harmonic support with sustained notes and rhythmic patterns. Chord symbols are present above the piano part: A/C#, Dø7, A/E, and A+7.

Measures 9-12 of the piece. The score is written for piano (p), bassoon (Bs.), and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon and double bass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes triplets in measures 9 and 10.

Jupiter - Joyous Thunder

5

Open

G7#11

48

Solo Form Begins

G7#11

G#m/A

G/G#

87+

G7#11

G#m/A

G/G#

87+

52

AΔ7/C#

E♭+Δ7

DmiΔ7

FΔ7

AΔ7/C#

E♭+Δ7

DmiΔ7

FΔ7

56

Jupiter - Joyous Thunder

6

B $\flat$ 7

A+7

G+7

F+7

4Xs E $\flat$ 7(#11)/D

B $\flat$ 7

A+7

G+7

F+7

E $\flat$ 7(#11)/D

B.S.

D.S.

60

Solo Form Ends

On Cue after Piano Solo

68

E $\flat$ 7(#11)/D B7ALT F+7

E $\flat$ 7(#11)/D B7ALT F+7

A7(#11)/G# F7ALT B+7

A7(#11)/G# F7ALT B+7

A/C#

G7/B

B/A

Dm/A $\flat$

G+

F+7

74

Musical score for measures 78-81. The score is written for four staves: Treble, Bass, Bassoon (Bb), and Drum Set (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A 3/4 time signature change occurs at measure 80. A four-measure rest is indicated by a bracket and the number '4' above the staff in measures 80 and 81.

Musical score for measures 82-85. The score is written for four staves: Treble, Bass, Bassoon (Bb), and Drum Set (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. A section titled "Drum Solo" is marked with a box containing the letter 'F' at the beginning of measure 82. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A 3/4 time signature change occurs at measure 84. The section ends with a double bar line at the end of measure 85.

Musical score for measures 86-89. The score is written for four staves: Treble, Bass, Bassoon (Bb), and Drum Set (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A 3/4 time signature change occurs at measure 88. The section ends with a double bar line at the end of measure 89, marked with a box containing the word "FINE".

Saturn - The Wise One

The Planets (2017)

Manuel Valera

Open Bass Solo

PIANO

LENTO

F F#o7 G+ Ami6 [A] F F#o7 G+ Ami6

Bass Plays Melody

ACOUSTIC BASS

F F#o7 G+ Ami6 F F#o7 G+ Ami6

Bass Plays Melody

DRUM SET

PNO.

F#m/B B+ Cm6 F#m6 Eb+ [B] F7b9 A7 F7b9 A7

A.B.

F#m/B B+ Cm6 F#m6 Eb+ F7b9 A7

D. S.

5

PNO.

F7b9 A7 F7b9 A7 F/G G+o7/A

A.B.

F7b9 A7 F/G G+o7/A

D. S.

9

15

PNO.

A.B.

O. S.

Handwritten annotations above the PNO. staff: $D^{\flat}+\Delta 7$, $E^{\flat}7_5$, $C_{mi}6$, $B7$.

Handwritten annotations above the A.B. staff: $D^{\flat}+\Delta 7$, $E^{\flat}7_5$, $C_{mi}6$, $B7$.

Handwritten annotations above the O. S. staff: $D^{\flat}+\Delta 7$, $E^{\flat}7_5$, $C_{mi}6$, $B7$.

17

PNO.

A.B.

O. S.

Handwritten annotations above the PNO. staff: $C_{mi}6$, $B7$, $C_{mi}6$, $F^{\sharp}mi6$.

Handwritten annotations above the A.B. staff: $C_{mi}6$, $B7$, $C_{mi}6$, $F^{\sharp}mi6$.

Handwritten annotations above the O. S. staff: $C_{mi}6$, $B7$, $C_{mi}6$, $F^{\sharp}mi6$.

21

Tutti

PNO.

A.B.

O. S.

Handwritten annotations above the PNO. staff: A^+ , A^+ .

Handwritten annotations above the A.B. staff: A^+ , A^+ .

Handwritten annotations above the O. S. staff: A^+ , A^+ .

Vamp on Head Out

24

PNO.

A.B.

D. S.

24

A⁶ B⁶ F[♯]_M/C[♯] B/D[♯] G^Δ([♯]11) A⁶ B G^Δ([♯]11) A⁶ B G^Δ([♯]11)

1. 2.

The musical score is for a piece titled "Vamp on Head Out". It consists of three staves: Piano (PNO.), Acoustic Bass (A.B.), and Drums (D. S.). The Piano part is in treble clef and features a melodic line with eighth and quarter notes, including a repeat section with first and second endings. The Acoustic Bass part is in bass clef and provides a harmonic foundation with eighth and quarter notes. The Drums part is in a simplified notation, showing a steady eighth-note pattern. Chord symbols are placed above the Piano and Acoustic Bass staves, indicating the harmonic structure: A⁶, B⁶, F[♯]_M/C[♯], B/D[♯], G^Δ([♯]11), A⁶, B, and G^Δ([♯]11). The score is marked with a repeat sign and a first/second ending structure. The page number 24 is indicated at the bottom left.

Uranus -- Morphing Skies

The Planets (2017)

SWING $A_{mi13}(No5th)$ $A_{mi13}(No5th)$ $F\#o7$ $G\#mi7$

PIANO

ACOUSTIC BASS

DRUM SET

NO REPEAT ON D.C.

$A_{mi13}(No5th)$ $A_{mi13}(No5th)$ $F\#o7$ $G\#mi7$

— FACET BEFORE A —

A $A_{mi13}(No5th)$ C_{mi6} $F\#o7$ $B7_{ALT}$

PNO.

A.B.

D. S.

$A_{mi13}(No5th)$ C_{mi6} $F\#o7$ $B7_{ALT}$

5

$A_{mi13}(No5th)$ $A_{mi13}(No5th)$ $F\#o7$ $G\#mi7$

PNO.

A.B.

D. S.

$A_{mi13}(No5th)$ $A_{mi13}(No5th)$ $F\#o7$ $G\#mi7$

9

PNO.

A.B.

D. S.

15

PNO.

A.B.

D. S.

17

PNO.

A.B.

D. S.

21

4

PNO.

A.B.

D.S.

37

After Last Solo D.C. Al Coda

Chords: G#m/D#, Cmi6, Bmi6, F/C#, B/D, D/F, F/F#

Handwritten notes: Eb+(Δ7), Cmi6, Bmi6, F/F#, B/D, D/F, F/F#

Handwritten text: anus -- Morphig Skies

OPEN

TACET THE MELODY FOR A WHILE

PNO.

A.B.

D.S.

39

PNO.

A.B.

D.S.

42

LAST TIME ONLY

FINE

Chords: F/F#, B/D, D/F, F/F#

Neptune -- Prophet of the Seas

The Planets (2017)

DOUBLE-TIME SWING FEEL

PIANO

ACOUSTIC BASS

DRUM SET



PNO.

A.B.

D. S.

4



PNO.

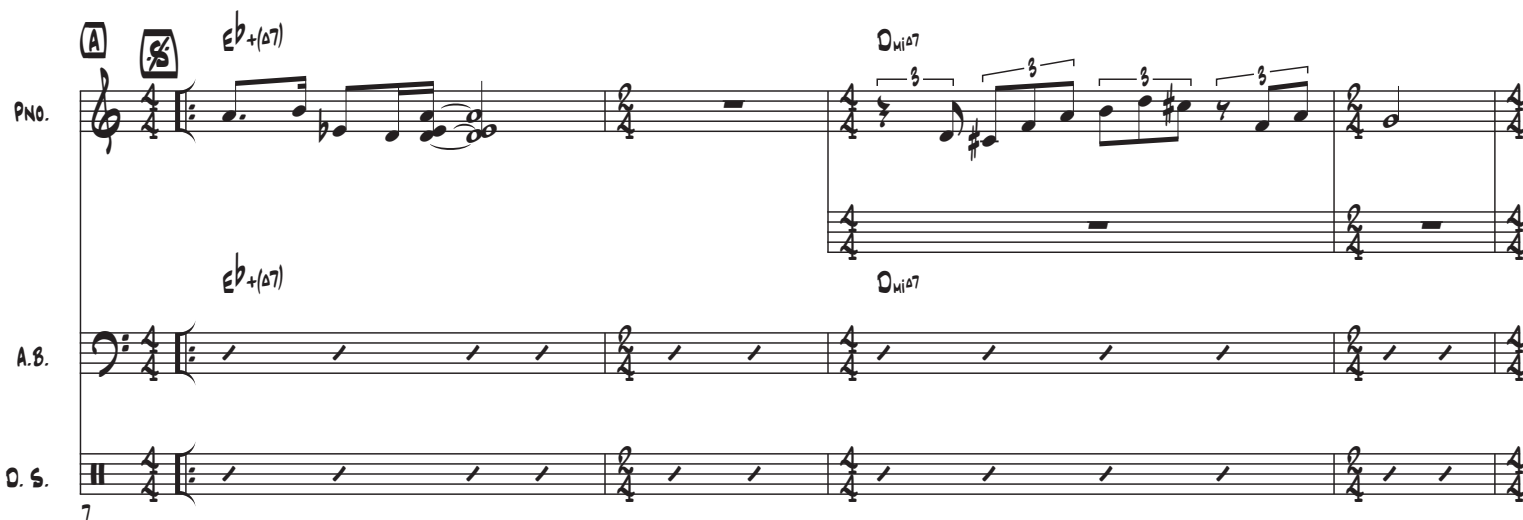
A.B.

D. S.

7

A  Eb+(Δ7)

D  DmiΔ7



2

Neptune D_{mi}^{b7}

PNO.

A.B.

D.S.

11

8

$E_{b7}^{b7}(\Delta 7)$ F_{+7} G_{+7} $A7/C\sharp$

PNO.

A.B.

D.S.

15

D_{mi}^{b7} F_{+7} $G7(b9)$ $E_{b7}^{b7}(b9)$

AFRO-CUBAN 6/8 (WITH BELL)

PNO.

A.B.

D.S.

19

Neptune

3

PN.O.

A.B.

D. S.

23

PN.O.

A.B.

D. S.

26

B7_{ALT} E^b+(Δ 7)/ Δ G[#]_{mi6} B7_{ALT} E^b+(Δ 7)/ Δ D^b(Δ)

PN.O.

A.B.

D. S.

32

F7_{ALT} A+(Δ 7)/G[#] D_{mi9} F7_{ALT} A+(Δ 7)/G[#] G+

G DRUM SOLO - OPEN

56

PNO.

A.B.

D.S.

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

TACET AT FIRST

58

PNO.

A.B.

D.S.

H ON CUE:

B⁷ALT

F⁷ALT

3/4

3/4

3/4

62

PNO.

A.B.

D.S.

E^b/A

D^b/B

B/A

D^b/D

G/A^b

D^b/G

D.S. AL FINE

m²

m²

m²

m²