

IMPRESSIONS OF EXPRESSIONS SUITE

Part II. El Nomada (for Pablo Picasso)

SCORE

♩=104 **INTRO**

MANUEL VALERA

PIANO

BASS

BASS CLARINET

VIOLIN I

VIOLIN II

VIOLA

CELLO

Ami9 B+7 C13 F#13,9 F13,9

Ami9 B+7 C13 F#13,9 F13,9

PART II. EL NOMADA (TO PABLO PICASSO)

[A] Am⁷B⁷_{ALT}C¹³E^b_{MI}⁷D⁹(A⁷)D^b_{MI}⁷C_{MI}⁷

D/C

B^b_{MI}⁷C/_{B^b}

BASS

T. SX.

E. HN.

B. CL.

VLN. I

VLN. II

VLA.

Vc.

PLAY 2ND TIME

PLAY 1ST TIME

PART II. EL NOMADA (TO PABLO PICASSO)

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Flute 1

BASS

T. SX.

E. HN.

B. CL.

VLN. I

VLN. II

VLA.

VC.

2.

21

F#m11 Ab13,9 Am11 Gm7 Em7 Cm9 Am7 Gm7 Em7 Cm9

BASS

2.

21

T. SX.

2.

E. HN.

2.

21

VLN. I

2.

21

VLN. II

2.

VLA.

2.

Vc.

Handwritten musical score for Part II. El Nomada (To Pablo Picasso). The score is written for a string quartet and includes a piano (p) dynamic marking.

The score is divided into two systems, each containing five staves. The staves are labeled on the left:

- ST (Soprano Trombone)
- BASS
- T. SX. (Trombone Saxophone)
- E. HN. (Euphonium Horn)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp).

Handwritten annotations above the first staff include:

- 8^bΔ7(#11)
- 8mi11
- A^b15
- G⁷ALT
- F[#]15
- D^bΔ7/F
- EΔ7(#11)
- F[#]7sus

The score is marked with a piano (p) dynamic at the beginning of each staff.

30)

$C\sharp m\Delta 7/F$

$E7^9$

$E\flat/A$ $A\sharp m$

BASS

30)

$C\sharp m\Delta 7/F$

$E7^9$

T. SX.

E. HN.

30)

VLN. I

30)

VLN. II

VLA.

VC.

34

E^b/B $Cm7$ E^b/A Ami E^b/B $Cm7$ E^b/E Em/F

BASS

34

T. SX.

E. HN.

34

VLN. I

34

VLN. II

VLA.

VC.

38

E/F# F#/G#

E/F# F#/G#

E/F# F#/G#

E/F# F#/G#

BASS

38

T. SX.

E. HN.

38

VLN. I

38

VLN. II

VL.A.

Vc.

p



42)

G#m

G15

F#12,9 F15 E12,9

b/b Eb C/D C/D

BASS

42)

T. SX.

E. HN.

42)

VLN. I

VLN. II

VLA.

Vc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "C 15", which likely stands for "Crescendo 15" or a similar instruction. The score is divided into two systems, each containing five staves. The first system includes a piano part (staves 1 and 2) and a guitar part (staves 3, 4, and 5). The piano part begins with a "pp" (pianissimo) dynamic marking. The guitar part is written in standard notation with a key signature of two sharps. The second system continues the musical material, with the piano part still marked "pp". The score is annotated with various chords and musical notations, including "Ami9", "Ao(Δ7)/B", "C15", "F#13,9 F13", and "F#13,9 F13". The score is presented in a clean, black-and-white format with a white background and black musical notation.

58

Ami⁹ A^o(Δ7)/B C¹³ F^{#13} F¹³ Ami⁹ A^o(Δ7)/B

BASS

58

T. SX.

E. HN.

58

MELODY

6/4

C13 F#13,9 F13 Awi9 Ao(Δ7)/B C13 F#13,9 F13

6/4

C13 F#13,9 F13 Awi9 Ao(Δ7)/B C13 F#13,9 F13

BASS

6/4

T. SX.

E. HN.

6/4

B. CL.

TO BASS CLARINET

VLN. I

6/4

VLN. II

VLA.

Vc.

70

Ami⁹ G/A^b D^b+(A7) Dmi⁷ B^Δ7/C[#] E^bmi⁷ D^b G^bΔ⁷

BASS 70

T. Sax.

B. Cl.

Vln. I 70

Vln. II

Vla.

Vc.



SOLOS SECTION 4Xs (2 TENOR, 2 PIANO)

[F]

Ami7

B7ALT

C13

F13

Ami7

B7ALT

C13

F13



79

Ami7

B7ALT

C13

F13

Ami7

B7ALT

C13

F13

BASS



79

C#mi7

D#7ALT

E13

A13

C#mi7

D#7ALT

E13

A13

T. SX.

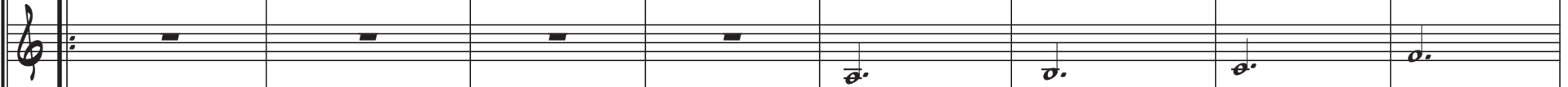


VLN. I



79

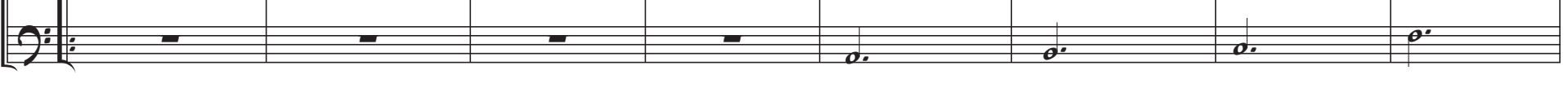
VLN. II



VLA.



Vc.



Cm7 C+(Δ9) Bbm7 Bbm7+(Δ9) Abm11 Gmb F#m11 Em11

877

Cm7 C+(Δ9) Bbm7 Bbm7+(Δ9) Abm11 Gmb F#m11 Em11

BASS

87

Em7 E+(Δ9) Dm7 D+(Δ9) Cm11 Bmb A#m11 G#m11

T. SX.

(TACET TILL BACKGROUND 2ND AND 4TH TIME)

E. HN.

877

(TACET TILL BACKGROUND 2ND AND 4TH TIME)

VLN. I

877

(TACET TILL BACKGROUND 2ND AND 4TH TIME)

VLN. II

(TACET TILL BACKGROUND 2ND AND 4TH TIME)

VLA.

(TACET TILL BACKGROUND 2ND AND 4TH TIME)

Vc.

Handwritten musical score for Part II. EL NOMADA (TO PABLO PICASSO). The score is written for a 9/5 time signature and includes staves for Bass, T. Sax., E. Hn., VLN. I, VLN. II, VLA., and Vc. The key signature is one flat (Bb).

Chord Progression (Handwritten):

- Staff 1 (Bass): C^o(Δ7), D^b+(Δ7), E^b_{mi}7, A^b7_{sus}/F, F[#]_{mi}11, A^b1₃,9, A_{mi}7, G_{mi}7, E_{mi}7, C_{mi}7
- Staff 2 (T. Sax.): E^o(Δ7), F+(Δ7), G_{mi}7, F/A, A[#]_{mi}11, C^b1₃,9, C[#]_{mi}7, B_{mi}7, G[#]_{mi}7, E_{mi}7

Performance Instructions:

- E. Hn.: TACET EVERYTIME TILL END OF FORM
- VLN. I: TACET EVERYTIME TILL END OF FORM
- VLN. II: TACET EVERYTIME TILL END OF FORM
- VLA.: TACET EVERYTIME TILL END OF FORM
- Vc.: TACET EVERYTIME TILL END OF FORM

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Handwritten musical score for Part II. EL NOMADA (TO PABLO PICASSO). The score is written for six staves, each with a specific instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures, each with a repeat sign at the end.

Staff 1 (Top): Treble clef. Chords: Am7 Gm7, Em7 Cm7, Am7 Gm7, Em7 Cm7, Am7 Gm7, Em7 Cm7. Measure numbers 101 and 102 are indicated.

Staff 2 (BASS): Bass clef. Chords: Am7 Gm7, Em7 Cm7, Am7 Gm7, Em7 Cm7, Am7 Gm7, Em7 Cm7. Measure numbers 101 and 102 are indicated. The text "AFTER SOLO (D.S. AL CODA)" is written above the final measure.

Staff 3 (T. SX.): Treble clef. Chords: C#m7 Bm7, G#m7 Em7, C#m7 Bm7, G#m7 Em7, C#m7 Bm7, G#m7 Em7. Measure numbers 101 and 102 are indicated.

Staff 4 (E. HN.): Treble clef. Measure numbers 101 and 102 are indicated.

Staff 5 (VLN. I): Treble clef. Measure numbers 101 and 102 are indicated.

Staff 6 (VLN. II): Treble clef. Measure numbers 101 and 102 are indicated.

Staff 7 (VLA.): Bass clef. Measure numbers 101 and 102 are indicated.

Staff 8 (Vc.): Bass clef. Measure numbers 101 and 102 are indicated.

PART II. EL NOMADA (TO PABLO PICASSO)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and includes a key signature change to B-flat major. The instruments and their parts are:

- Guitar:** Features a complex opening with a key signature change to B-flat major and a 107-measure rest.
- BASS:** Provides a steady bass line, including a 107-measure rest.
- T. SX. (Tenor Saxophone):** Plays a melodic line with a 107-measure rest.
- B. CL. (Baritone Clarinet):** Provides a steady bass line.
- VLN. I (Violin I):** Features a melodic line with a 107-measure rest.
- VLN. II (Violin II):** Provides a steady bass line.
- VLA. (Viola):** Provides a steady bass line.
- Vc. (Cello):** Provides a steady bass line.